AUCTION CATALOGUE

COLLECTION OF XVIII CENTURY

FURNITURE AND DECORATIONS

The Property of

ALICE M. CHOATE

440 PARK AVENUE, NEW YORK, N. Y.

And Others

2141

PUBLIC SALE NO. 2141

TO BE SOLD AT PUBLIC AUCTION

FRIDAY AND SATURDAY AFTERNOONS

MARCH 27th and 28th, 1942, at 2 P. M. Each Day

PLAZA ART GALLERIES, INC.

9, 11 EAST 59th STREET, NEW YORK

Telephones: VOLUNTEER 5—0060-0061

COLLECTION OF XVIII CENTURY

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And Others

SHERATON SATINWOOD COMMODE, FROM THE LORD LEVERHULME COLLECTION; PAIR CHIPPENDALE MIRRORS; PAIR REGENCY OLIVE-WOOD CARD TABLES; PAIR LOUIS XV BEECHWOOD BERGERES; PAINTINGS BY ROUSSEAU, CLAYS, DUPRE, BEECHEY

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FRIDAY AND SATURDAY AFTERNOONS

MARCH 27th and 28th, 1942, at 2 P. M. Each Day

ON EXHIBITION

SUNDAY, MARCH 22nd, 1942, *from* 2 to 5 P. M.

And Continuing Daily Therafter Until Time of Sale

From 9 A. M. to 6 P. M.

Sales Conducted by

EDWARD P. AND WILLIAM H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of descriptions, at the buyer's expense and risk, within Two Days from the purchase; if they are not removed in this time, the purchase may be cancelled at discretion of Auctioneer; The Plaza Art Galleries, Inc. assumes no responsibility for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any prson will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Galleries, Inc. of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of sale, or should any article purchased thereafter be stolen or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: In any dispute as to the amount of a bid, the records of The Plaza Art Galleries, Inc. shall be accepted and considered by the bidder as final and correct. This bid shall in all cases be accepted by both buyer and seller as the value against which all claim for losses or damages shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

15. Unless exempt from the payment thereof, the buyer will be required to pay the Federal Excise Tax, effective October 1, 1941, equivalent to 10 per centum of the price for which so sold on "all articles commonly or commercially known as jewelry, whether real or imitation; pearls, precious or semi-precious stones and imitations thereof; articles made of, or ornamented, mounted or fitted with precious metals or imitations thereof; watches and clocks and cases and movements therefor; gold, gold-plated, silver, silver-plated or sterling flatware or hollow ware, etc." Also on "articles made of fur on the hide or pelt, and articles of which such fur is the component material of chief value."

16. Unless exempt from the payment thereof, the buyer will also be required to pay the New York City sales tax of 1 per centum of the price for which all articles are sold.

E. P. and W. H. O'REILLY, Auctioneers

CATALOGUE

FIRST SESSION

FRIDAY AFTERNOON, MARCH 27TH, 1942

AT TWO O'CLOCK

1. ENGRAVED SHEFFIELD TRAY

2. GROUP: ORNAMENTAL CONTINENTAL SILVER SERVING SPOONS, CAKE SERVERS, TONGS, STRAINER, ETC.
   8 pieces.

3. GROUP: SILVER PLATED GUERNSEY JUG, AND TWO SMALL SILVER PLATED TRAYS

4. PAIR SMALL GLASS URNS
   With plants, colored glass flowers.

5. GROUP: SMALL BRONZED FIGURE ON PEDESTAL AND CHINESE BRONZE ORNAMENT

6. GROUP OF SEVEN PORCELAIN, QUARTZ AND HARD-STONE PERFUME BOTTLES *Chinese*

7. GROUP: CLOISONNE ENAMEL COVERED BOWL, PAIR SMALL VASES, ASH TRAY
   4 pieces.

8. DECORATED BOHEMIAN GLASS VASE

9. GROUP: PAIR OF WHISKEY DECANTERS, AND ONE WINE DECANTER
   3 pieces.

10. LARGE ETCHED CLEAR GLASS VASE

A. CHOATE

11. TWO CLEAR GLASS VASES, PAIR DECORATED GLASS VASES

12. GOLD DECORATED GLASS VASE

13. GROUP OF SIX ASSORTED GLASS VASES

14. GROUP OF FIVE ASSORTED GLASS AND POTTERY VASES AND BOWL

15. GROUP OF EIGHT ASSORTED GLASS VASES

HUGO Kohn

16. SET OF TWELVE ST. LOUIS GLASS WINES
French, XIX Century
Aquamarine bowls, clear stems.

X 17. SET OF ~~TWELVE~~ ST. LOUIS GLASS WINES
French, XIX Century
Green bowls, clear stems.

18. SET OF TWELVE ST. LOUIS GLASS WINES
French, XIX Century
Green bowls, clear stems.

19. SET OF TWELVE ST. LOUIS GLASS WINES
French, XIX Century
Green bowls, clear stems.

A. CHOATE

20. DECORATED CONTINENTAL TEA CHINA
Comprising cake plate, 11 plates, 6 cups and 10 saucers; 28 pieces

21. GROUP OF ABOUT 25 PIECES BREAKFAST CHINA
In two patterns.

22. GROUP: FRAMED SAMPLER, AND FRAMED SPECIMEN OF EARLY PRINTED COTTON

23. DECORATED PORCELAIN KWAN YIN

24. CHINESE PORCELAIN VASE LAMP
Pleated silk shade.

25. FOUR SOFA CUSHIONS
Covered in figured and striped brocade.

26. SIX SMALL CUSHIONS
Various fabrics.

27. FOLDING BACKGAMMON TABLE
With men, dice, and cups.

28. PORTABLE SINGER ELECTRIC SEWING MACHINE

29. FOLDING MASSAGE TABLE
Covered in red leatherette.

30. GROUP: TWENTY-FOUR SILVER PLATED COCKTAIL GLASSES, AND TWO SHAKERS

31. PAIR OF GLASS DECANTERS *English, XIX Century*
Ring neck, steeple stoppers.

32. GROUP: TWO SMALL FRENCH ORNAMENTED BOXES, AND TWO PUSH BUTTONS

33. GLASS GLOBE ON STAND
Electrified.

34. SHEFFIELD PLATED PLATEAU
Mirror center.

35. GROUP OF TWO ASSORTED BRASS WARMERS
Long wooden handles.

36. MARTHA WASHINGTON SEWING TABLE

A. CHOATE

37. SILK PETIT POINT PICTURE
Basket of flowers; framed.

MURRAY ANTIQUES

38. PAINTED LAMP TABLE *Regency Style*
Octagonal top, scrolled tripod support; drilled for lamp.
Height, 23 inches

39. SHERATON SATINWOOD SEWING TABLE
English, Circa 1810
Oblong top, with lifting lid enclosing compartments; fitted with drawer; square tapered legs; shelf stretcher.
Height, 31 inches; length, 18 inches; width, 13 inches

C. L. CURCIE

40. PAIR OF NEEDLEWORK BERGERES *Louis XVI Style*
Upholstered in floral gros and petit point.

A. CHOATE

41. MAHOGANY MAGAZINE TABLE *Chippendale Style*
Shelf stretcher.

42. WALNUT FINISH CORNER SHELF

MR. MORTIMER

43. PAINTED END TABLE *Provençal, XVIII Century Style*

44. GILDED WOOD LANTERN *Chinese*
Fitted with clear glass lights.

A. CHOATE

45. PAINTED END TABLE *English, XVIII Century Style*
Decorated in the Chinese manner.

46. GREEN PAINTED FOLDING CARD TABLE, AND CHAIR
Chinese decorations.

47. BLACK PAINTED FOLDING CARD TABLE, AND CHAIR
Chinese decorations.

No. 61. PERSIAN MINIATURE PAINTING
No. 351. HEPPLEWHITE MAHOGANY SIDE CHAIR
No. 352. SHERATON MAHOGANY SIDE CHAIR
No. 380. SHERATON ROSEWOOD WORK TABLE

48. CHIPPENDALE CARVED MAHOGANY LIBRARY TABLE *English, Late XVIII Century*
Plain top with molded rim, plain frieze with carved edge; cabriole legs.
Height, 27 inches; length, 48 inches; width, 33 inches

49. PAIR OF JACOBEAN STYLE BERGERES
Upholstered top in red and white printed cotton.
Height, 30 inches

50. TURNED MAHOGANY FOUR-TIER WHATNOT
English, circa 1820
Each shelf ornamented with a narrow scrolled apron.
Height, 44 inches

51. JACOBEAN TURNED OAK JOINT STOOL
English, XVII Century

52. PAIR OF CARVED AND GILDED OVAL WALL MIRRORS *English, Late XVIII Century*
An adaptation of the Florentine; with motif of flowers, wheat, fruits and leaves. Height, 30 inches; width, 22 inches

53. REGENCY MAHOGANY ARM CHAIR
English, circa 1820
Molded, curved arms, plain rail, carved splat; molded tapered legs. Upholstered seat in red velvet.

54. FINE CHIPPENDALE MAHOGANY SIDEBOARD-COMMODE *English, XIX Century*
An unusual and attractive chest, fitted with cupboard and nine drawers; the carved detail combines the best features of Chippndale's French and Chinese periods.
Height, 32 inches; length, 5 feet 6 inches; width, 27 inches

55. SET OF FOUR APPLIQUED PANELS
Chinese, Early XIX Century
Interesting and attractive compositions of jardinieres and plants, and vases of flowers; framed and glazed.
Height, 44 inches; width, 16 inches

56. PAIR OF APPLIQUED PANELS
Chinese, Early XIX Century
Bird and floral motifs; framed and glazed.
Height, 52 inches; width, 18 inches

57. GROUP OF TWO CHINESE PAINTINGS
(A) Flower. *Ming Dynasty* (1368-1643)
(B) Kussu Painting. *Ch'ien Lung Dynasty* (1736-1795)

58. SET OF FOUR AMERICAN INDIAN COLOR PRINTS
Circa 1840
"Famous Chiefs." Attractively framed with copper tinsel, suede, and colored fabric.

59. FRAMED OIL PAINTING—VASE OF FLOWERS
Signed Edith Marcus. Artist's Board: 28 x 23 inches

60. THREE FRAMED COLORED PRINTS
"Vases of Flowers." After Dutch, XVIII Century painting

61. FRAMED MINIATURE PAINTING *Persian*
Fitted in table frame.

[ILLUSTRATED ON PAGE 7]

62. PAIR OF SMALL FRAMED COLORED PRINTS
French, XVIII Century Style

63. FRAMED WATER COLOR
Signed Bellusio.

64. FRAMED WATER COLOR
Signed Moretti.

65. PIERCED BRASS FIREPLACE FENDER
English, Early XIX Century
Width, 48 inches

66. MAHOGANY PORTABLE DESK *English, circa* 1780
Lifting lid and fall front encloses stationery compartment and wells; ivory knobs.

67. CHIPPENDALE CARVED MAHOGANY CHAISE LONGUE *English, XIX Century*
Ribband back, open arms, legs carved with fret ornament; pierced and plain stretchers; loose cushion seat covered in figured red satine. Length, 6 feet 4 inches

68. CHIPPENDALE CARVED MAHOGANY JARDINIERE STAND *English, XIX Century*
Hexagonal top with gallery, scrolled vase form support, tripod base. Height, 43 inches

69. PIERCED SERPENTINE STEEL FIREPLACE FENDER *English, Late XVIII Century*
Width, 40 inches

70. PIERCED SERPENTINE STEEL FIREPLACE FENDER *English, Late XVIII Century*
Width, 32 inches

71. SHERATON DECORATED SATINWOOD OCCASIONAL TABLE *English, XIX Century*
Octagonal top decorated with medallion of flowers; square outcurved legs; connecting stretcher. Height, 31 inches

72. ROSEWOOD HANGING SHELF
Pierced sides; fitted with three shelves.

73. MAHOGANY MEDICINE BOX *English, circa* 1830
Compartment fitted with assorted bottles; one drawer.

74. CHIPPENDALE MAHOGANY SERVING TABLE *English, circa* 1840
An unusual out-in-the-room serving table, finished all around; molded rim, deep frieze carved with scalloped shell and vine ornament; cabriole legs.
Height, 3 feet; length, 6 feet; width, 18 inches

75. JACOBEAN OAK JOINT STOOL *English, XVII Century*
Oblong molded top, carved apron, twist-turned supports; flat stretchers.

76. CARVED MAHOGANY TWO-FOLD SCREEN *Regency Style*
Molded frame with carved ornament, paneled with floflral blue brocade. Height, 54 inches; width, each panel, 24 inches

77. MAHOGANY STAND *English, XVIII Century Style*
Round dish top; scrolld supports; shelf. Height, 28 inches

78. PICKLED PINE STANDING BIRD CAGE
With modern electric light arrangement. Height, 44 inches

79. INLAID MAHOGANY BANJO BAROMETER *English*

80. PAIR OF MIRROR PANELS
Gilt frames with floral garlands.
Height, 57 inches; width, 8 inches

81. PAIR OF CARVED GILTWOOD WALL APPLIQUES
Oval mirrors and garlands.

82. SILVER PLATED MUFFIN DISH
Hinged shell shaped.

83. ORIENTAL LOWESTOFT MUG
Blue and white design. Height, 6 inches

84. PAIR OF SILVER PLATED WINE COOLERS
Grapewine border, scroll handles. Height, 10 inches

85. GROUP OF SIX STERLING SILVER AND SILVER PLATED ITEMS
Comprising tea strainers, cigarette cases, small vase.

86. PAIR OF SHEFFIELD PLATED VEGETABLE DISHES
With covers and lock handles.

87. GROUP: TWO ROUND CIGARETTE BOXES, FOUR ASH TRAYS, AND TWO MATCH BOXES *Chinese*

88. GROUP: SMALL PORCELAIN BOWL, TWO SMALL VASES, AND THREE CIGARETTE BOXES

89. GROUP: STERLING SILVER GOBLET, INSCRIBED, AND SILVER FILIGREE CIGARETTE CASE

90. TWO MOTHER-OF-PEARL ORNAMENTED LORGNETTE OPERA GLASSES

91. GROUP: WEDGWOOD PITCHER, BASALT PITCHER, RIDGEWAY PITCHER, AND LOWESTOFT MUG
4 pieces.

92. ENGLISH SILVER PLATED TOAST RACK
With alcohol burner.

93. FIVE STAFFORDSHIRE COTTAGES

94. ENAMELED AND GILDED METAL LAMP BASE
English, XIX Century

95. RIDGEWAY DINNER SERVICE
Decorated with conventional floral motifs in red and black and touches of gilding on a pale blue-gray ground; about 60 pieces

96. IRONSTONE DINNER SERVICE
Decorated with a vivid naturalistic floral pattern on a white ground; about 65 pieces.

No. 342. LACQUERED SECRETARY

97. RIDGEWAY DINNER SERVICE
Decorated with a trailing flower and ribbon motif and wide torquoise band, gilded rim; about 65 pieces.

98. DECORATED ENGLISH CHINA BREAKFAST COFFEE SET
Comprising 2 covered pitchers, sugar bowl, 6 cups and saucers.

99. GROUP OF JEWELED MINTON CHINA
English, Circa 1810
Comprising 7 dinner plates, 3 platters, 2 vegetable dishes with covers; deep blue borders and decorated with coats of arms.

100. SET OF FIVE COLORED STIPPLE ENGRAVINGS
"The Cries of London." After Wheatley.

101. FRAMED COLORED MEZZOTINT
"Lady Bingham." Signed proof by S. Arlent Edwards.

102. FRAMED COLORED MEZZOTINT
"Lady Grosvenor." Signed proof by S. Arlent Edwards.

103. FOUR FRAMED COLORED SPORTING PRINTS
Henry Alken, del., and T. Sutherland, sculpt.
(A) "The Meeting."
(B) "Breaking Cover."
(C) "Full Cry."
(D) "The Death."
Published by S. & I. Fuller, London.

104. THREE FRAMED COLORED SPORTING PRINTS
"The Quorn Hunt." Drawn and etched by Henry Alken; engraved by F. C. Lewis.

105. FOUR FRAMED COLORED SPORTING PRINTS
After Henry Alken.
(A) "Going at a Fence."
(B) "Going at a Gate."
(C) "Going Home."
(D) "How to Appear at a Cover."
Published by S. & I. Fuller, London.

106. GROUP OF FIVE ASSORTED FRAMED COLORED SPORTING PRINTS
(A) "Thos. A. Smith." By Gordon Ross.
(B) "The Full Cry." After Alken.
(C) "Breaking Cover."
(D) "A Soaker."
(E) "The Last Struggle."

107. VENETIAN GLASS HALL MIRROR
Paneled and ornamented with glass flowers and leaves. (Some small pieces missing.)
Height, 48 inches; width, 28 inches

108. PAINTED TAPESTRY CARTOON PANEL
French, XIX Century
"Young Warrior Attended by Female Admirers."

109. PAIR OF PLASTER PLAQUES *Victorian*
Circular, with classic figures; black frames.
Diameter, 36 inches

110. PAIR OF STANDING GLOBES: CELESTIAL AND TERRESTRIAL *English, circa* 1830
Mahogany tripod stands.

111. MARBELIZED AND BRONZE MOUNTED WALL BRACKET *French, XIX Century*

112. SET OF FOUR CARVED WOOD WALL SCONCES
Torch shape, two branches

113. PAINTED THREE-FOLD COMPO-BOARD SCREEN
Height, 69 inches; width, each panel, 20 inches

114. CAPO DI MONTE PORCELAIN BOX *XIX Century*
Cover depicts draped blacksmiths at anvil; sides decorated with goats, floral scrolls and heads.
Height, 4½ inches; length, 9 inches

115. PAIR OF CANTON JARDINIERS
Decorated with figures in pavilions, exotic birds and flowers. Height, 12 inches

116. GROUP OF TWO ARTICLES
Comprising solid silver ladle (Ball, Black & Co.), and oval ormolu frame.

117. CANTON CHINA BOWL *Chinese*
Teakwood base. Depth, 11 inches

118. CANTON CHINA PILGRIM BOTTLE *Chinese*
Teakwood base. Height, 13½ inches

119. PAIR OF GLASS DECANTERS
Diamond design.

120. PAIR OF CONTINENTAL PORCELAIN VASES *French*
Green ground, with floral medallions, square gilt bases.
Height, 13 inches

121. CUIVRE DORE CLOCK *French*
Cupid finial, scroll and shell motifs. From Tiffany & Co.
Height, 13 inches

122. PAIR OF CARVED WOOD MINIATURE MIRRORS
Spread Eagle finials.

123. SILVER PLATED COFFEE URN
Georgian design.

124. ORMOLU LIQUEUR SET *French*
Comprising 15 liqueur glasses, 4 ruby cut wine glasses.

125. PORCELAIN VASE *K'ang Hsi Period* (1662-1722)
Baluster form, cafe-au-lait crackled glaze. Rare specimen.
Height, 18 inches

126. ROUND NEEDLEPOINT RUG
Repeated floral pattern in blue medallions.

127. MAUVE TOILE DE JOUY SINGLE SPREAD

128. RICH YELLOW DAMASK BEDSPREAD *XVIII Century*
Fringed border.

129. GROUP OF TWO NEEDLEPOINT PIECES
Chair seat and back; basket of flowers design.

130. GROUP OF ~~TWELVE~~ 11 CHINESE EMBROIDERED PANELS

131. GROUP OF TWO PIECES
Embroidered coat, and green damask hanging; 18th Century

132. ORNAMENTED GLASS MIRROR *Queen Anne Style*
Orange and red decorated glass frame encloses engraved mirror.

133. REGENCY MAHOGANY WHATNOT *English, circa* 1820
Fitted with three plain shelves, turned supports; fine patina.
Height, 27 inches

134. CHIPPENDALE CARVED MAHOGANY TABLE
English, XIX Century
Oblong top with pierced gallery, squared and pierced supports with corner brackets; scrolled stretchers connecting galleried shelf.
Height, 31 inches; length, 32 inches; width, 22 inches

135. REGENCY BRASS WINE COOLER *English, circa* 1840
In the form of a covered urn on curved supports; flat base, ball feet.

136. WALNUT SLANT FRONT DESK *William and Mary Style*
In two sections; the upper, a slant front desk paneled with burl veneer and fitted with stationery compartments; on a turned and stretchered base.
Height, 40 inches; width, 31 inches; depth, 18 inches

137. SET OF THREE DECORATED TOLE TRAYS

138. REGENCY MAHOGANY DRESSING MIRROR
English, circa 1830
Rectangular stand fitted with two drawers, ball feet.

139. REGENCY MAHOGANY DRESSING MIRROR
English, circa 1820
An easel mirror in a reeded frame, scrolled supports.

140. INLAID MAHOGANY MANTEL CLOCK *Sheraton Style*
Balloon-shaped case of fine burl, inlaid with a sunburst and delicate satinwood banding; dial inscribed: Cowell & Hubbard, Cleveland.

141. PAIR OF DECORATED ADAM COMMODES
Demi-lune, with decorated tops; frieze and medallions on front panels.
Height, 35 inches; width, 42 inches; depth, 18 inches

No. 345. PAIR LOUIS XV CARVED AND LACQUERED BERGERES

142. CHIPPENDALE CARVED MAHOGANY CORNER CHAIR *English, XIX Century*
Horseshoe back, with two ribband splats; cabriole front leg carved with acanthus ornament and ball and claw feet. Upholstered seat in red figured white cotton.

143. SHERATON MAHOGANY COMMODE *English, circa* 1830
Rectangular; top with carved rail; fitted with drawer and cupboard.
Height, 36 inches; width, 24 inches; depth, 18 inches

144. NEEDLEWORK PANEL
"Merlin, the Magician," represented in the medieval manner, executed in gros point and petit point, in brilliant colors; framed with green velvet.
Height, 42 inches; width, 24 inches

145. MAHOGANY BAROMETER *American, circa* 1830
"The Standard Storm King." Sold by E. C. Spooner, Boston.

146. REGENCY MAHOGANY END TABLE *English, circa* 1830
Oblong top, frieze fitted with drawer; vase shaped supports.
Height, 28 inches

147. NEST OF TWO CANTON PLATTERS *Chinese*
Central scenes depicting many gaily attired figures at feasting and meeting; floral borders.
Oval: Sizes, 18½ and 17½ inches

148. PAIR OF DEEP YELLOW COMPOTES *French, XIX Century*
Lattice piercings with gold mongorams on bases.
Height, 7 inches

149. GROUP OF THREE ORNAMENTS
Tiffany globe, Bohemian vase, and gilt glass decanter.

150. DECORATED MEISSEN FIGURE
"Cupid Breaking a Heart." Height, 8 inches

151. CARVED JADE KORO
Ring handles teakwood base. Height, 7 inches

152. PAIR OF EMPIRE BRONZE CANDLESTICKS
French, XIX Century
Classical women supports; tripod base. Height, 11 inches

153. PORCELAIN TABLE LAMP
Ch'ien Lung Period (1736-1795)
Bottle form, with wide spreading neck, covered with a deep sang de boeuf glaze. Mounted on teakwood base; antique taffeta shade.

154. PERSIAN SWORD
Handle of gray-white jade, steel blade, mounted with gilded bronze; scabbard of old red velvet. (Made in China for presentation).

155. FOUR HAND-COLORED PAPER PANELS
Full length statuary figures of Queen Mary, Queen Elizabeth, Charles I, Cromwell.

156. ORNAMENTED METAL HANGING SHELF

157. ORNAMENTED METAL HANGING SHELF

158. REGENCY GILDED WOOD CHANDELIER
English, circa 1820

159. FRAMED COLORED LITHOGRAPH
"The Orphans." By Lafosse, after Fougeres.

160. PLASTER PLAQUE
Classic heads, Greek key border. Diameter, 35½ inches

161. SMALL CRYSTAL GLASS CHANDELIER

Ornamented with cut prisms and pendant chains.

162. FINE MAHOGANY BREAKFRONT BOOKCASE

English, XVIII Century Style

In three sections, each with paneled glass doors, carved pediment and base.

Height, 7 feet; width, 8 feet 6 inches; depth, 16 inches

163. LOUIS XIV DECORATED AND GILT BRONZE MOUNTED MANTEL CLOCK *French, XIX Century*

Ornamented with figures and caryatids; porcelain hour numerals. Height, 27 inches

164. PAIR REGENCY CARVED MAHOGANY SIDE CHAIRS

English, circa 1810

Molded heart-shaped back, with carved splat; reeded legs; upholstered seat in figured blue cotton damask.

165. REGENCY MAHOGANY CYLINDER DESK

English, circa 1810

Roll front with sliding writer's board, fitted with stationery compartments; below with two long drawers.

Height, 42 inches; width, 42 inches; depth, 24 inches

166. PAIR OF REVOLVING GLOBES IN MAHOGANY TRIPOD STANDS *English,* 1819

Celestial and terrestrial; dedicated to famous scientists of the early XIX Century.

167. PAIR OF MAHOGANY CONSOLE TABLES

English, circa 1810

Semi-circular, with deep frieze; square tapered legs, with spade feet; on casters.

Height, 30 inches; width, 47 inches; depth, 21 inches

168. FINE INLAID MAHOGANY SECRETARY BOOKCASE
English, Late XVIII Century

In two sections: the upper, a bookcase with two paneled and glazed doors; the lower, a slant front desk above a chest of five drawers; inlaid pediment; bracketed base.

Height, 8 feet; width, 4 feet; depth, 22 inches

169. ADAM PINE MANTEL *English*

Gesso applique of figures, urns and delicate traceries.

Height, 66 inches; width, 69 inches

170. ADAM PINE MANTEL

Similar to preceding. Height, 61 inches; width, 65 inches

171. GROUP OF TWO ASSORTED GILTWOOD MIRRORS
Italian

Cartouche shape.

172. MAHOGANY DROP-LEAF TABLE
American, XIX Century

Rectangular top, with two drop leaves (19½ inches each), square legs, terminating in castered feet.

Height, 30 inches; length, 49 inches; width, 20 inches (closed)

173. SIX PROVINCIAL CHIPPENDALE SIDE CHAIRS
English, XVIII Century

Slightly flared backs, with serpentine rails, vase-shaped splats, square supports, turned stretchers, rush seats, walnut finish.

174. REGENCY MAHOGANY CONSOLE
English, Early XIX Century

Semi-circular, plain frieze; scrolled supports ornamented with carved busts.

Height, 31 inches; width, 28 inches; depth, 16 inches

175. PAIR OF WATER COLORS—FLOWERS IN WICKER BASKETS *Louis XIV Style*
Fine gilt frames. Size, 22 x 30 inches

176. WATER COLOR—CAMELIAS
Fine gilt frame. Size, 22 x 28 inches

177. WATER COLOR—INTERIOR OF AN EMPIRE ROOM
Signed Cipolla. Framed.

178. OIL PAINTING—STILL LIFE *French, XVIII Century*
Period frame. Canvas: 39 x 51 inches

179. PAPIER MACHE TRAY *English, Early XIX Century*
Mother-of-pearl inlay. Size, 18 x 24 inches

180. PAIR OF OVAL DECALCOMANIA PICTURES—FLOWERS AND BIRDS
On bow glass; painted frames. Size, 22 x 16 inches

181. PAIR OF DECORATED STAFFORDSHIRE SPANIELS

182. SHERATON MAHOGANY SETTEE *English, XIX Century*
Slight camel back extending to closed arms and terminating in square tapering reeded feet; covered in blue figured mrocatelle, with three loose cushion seats and two extra pillows. Length, 6 feet 4 inches

183. SET OF MAHOGANY LIBRARY STEPS
Brown leather tops, with grille door in top step.
Height, 28 inches

184. MAHOGANY OPEN BOOK SHELF *English, XIX Century*
Four shelves with green sides, reeded columns and turned feet. Height, 52 inches; wirth, 38 inches

185. CARVED MAHOGANY PLANT STAND
English Victorian
Six side pierced top, with leaf and spindle carvings; tripod base. Height, 36 inches

186. BURL WALNUT EXTENSION DINING TABLE
William and Mary Style
Rounded corner rectangular top, inverted bell turned supports, with X-stretcher.

187. SIX WALNUT AND NEEDLEPOINT SIDE CHAIRS
Queen Anne Style
Cane and vase splat backs, cabriole legs, with carved knee shell motif; floral needlepoint slip seats.

188. GRAY PAINTED LOVE SEAT *Louis XV Style*
Upholstered in blue figured damask.

~~189. MARQUETERY INLAID CARD TABLE *English*~~
~~Folding top with satinwood inlay.~~

190. MARQUETERIE INLAID COFFEE TABLE
Louis XV Style
Fitted with marble top.

191. BRASS FLOOR LAMP AND SHADE
Has onyx base.

192. DECORATED PORCELAIN VASE *French*
Signed Maglin.

193. OVAL SHAPED TABLE *Louis XV Style*
Has marble top, and three drawers.

194. FRAMED OIL PAINTING—WOMAN HOLDING FLOWER IN HAND
By Pisanello. Expertized by Amadore Porcella, G. Fiocco and Raimondo Marle. Panel: 27 x 18 inches

195. FRAMED OIL PAINTING ~~DIANA~~
By Francisco de Goya. Expertized by August L. Mayer.
Canvas: 46 x 32 inches

196. BURL WALNUT BRACKET CLOCK *English*
Arched top, reeded columns; etched dial inscribed: John Moore & Son, Berkenwell, London. With bracket.

197. PAIR OF SHEFFIELD CANDLESTICKS
English, XIX Century
Baluster shape with scroll and leaf patterns.
Height, 11 inches

198. PAIR OF DECORATED PORCELAIN CACHE POTS
French, XIX Century
Floral and Chinese decorative motifs; paw feet set on square bases; perforated tops. Height, 5½ inches

199. SILVER FRUIT SET, IN CASE *English*
Floral repousse pistol handles consisting of 6 forks and 6 knives.

200. SILVER FRUIT SET, IN CASE *English*
King pattern, consisting of 6 forks and 6 knives.

201. GROUP OF ~~TWENTY-FOUR~~ WHITE WEDGWOOD PLATES
Comprising 12 dinner plates and 12 soup plates; shell and scroll border.

202. PAIR OF DECORATED GLAZED POTTERY VASE LIGHTS
Ornamented with gadroon swirls and glass beads.

203. SIX CARVED MAHOGANY SIDE CHAIRS
Chippendale Style
Yoke top rail with wheel back splats. Terra cotta leather seats; H-stretchers.

No. 346. PAIR LOUIS XV CARVED AND LACQUERED SIDE CHAIRS

204. ROSEWOOD BANJO BAROMETER *English, XIX Century*
Height, 36 inches

205. CARVED MAHOGANY OCCASIONAL TABLE
Chippendale Style
Ball and claw feet.
Height, 24 inches; length, 24 inches; width, 16 inches

206. NEEDLEPOINT SIDE CHAIR *Queen Anne Style*
Floral and exotic bird in gros and petit point; cabriole legs.

207. MAHOGANY LIBRARY LADDER
Brass rail handle; book rest above.
Height, 7 feet 5 inches

208. CARVED WALNUT BENCH *Louis XV Style*
Needlepoint top; X-stretcher.
Height, 18 inches; length, 28 inches; width, 19 inches

209. TWO CARVED MAHOGANY ARM CHAIRS
Chippendale Style
Unusual ribband back carvings, scroll arms, white leather seats; claw feet.

210. TWO MAHOGANY AND BRASS ETAGERES
English, XIX Century
Three shelves with brass separations.
Height, 23 inches; width, 20 inches; depth, 8 inches

211. PAIR OF NEWTON'S GLOBES *English, circa* 1847
Celestial and terrestrial; on carved mahogany bases, with compasses set in tripod supports. Height, 40 inches

212. CHIPPENDALE CARVED MAHOGANY TIP TABLE
English, XIX Century
Plain top with molded edge, supported by bird cage; fluted pedestal with acanthus leaf, carved legs terminating in claw foot. Height, 30 inches; depth, 36 inches

213. PAIR OF OAK SIDE CHAIRS *English, XIX Century*
Plain rail, scrolled slat, solid seat, plain supports.

214. INLAID PAPIER MACHE TABLE *English, XIX Century*
Shaped top, floral painted and inlaid with mother-of-pearl; tripod base.
Height, 29 inches; length, 28 inches; width, 24 inches

215. SHEFFIELD CANDELABRUM *English*
Four branches, fluted base. Height, 24 inches

216. SHEFFIELD CANDELABRUM *English*
Three branches, footed base. Height, 28 inches

217. GILT AND OPENWORK COMPOTE *French*
Lattice work and footed base; height, 10 inches. Round compote to match.

218. SHEFFIELD COFFEE URN *English, XIX Century*
Round body supported by reeded legs and ball feet.
Height, 18 inches

219. SHEFFIELD TEA URN *English, XIX Century*
Square base, with ball feet; sash heater. Height, 12 inches

220. SHEFFIELD TEA SET *English*
Fluted Georgian design. Consisting of tea pot, creamer and sugar.

221. SHEFFIELD CRUET *English*
With three decanters, strainer and nut compartment.

222. PAIR OF CHASED MEAT PLATTERS
Initialed "M."

223. CARVED MAHOGANY TWO-BACK SETTEE *Sheraton Style*
Stepped top rail, feather and drape splats; out-turned arms, green upholstered seat; square tapering legs.
Length, 46 inches

224. GREEN BROCATELLE UPHOLSTERED CHAIR
Barrel shape back; square tapering legs.

225. MAHOGANY DRUM TABLE *English, XIX Century*
Green top, drawers and mock drawers below; tripod base.
Height, 31 inches; depth, 33 inches

226. CARVED MAHOGANY ARM CHAIR *Hepplewhite Style*
Shield shape back, open arms; square tapering legs, with spade feet.

227. RUSSIAN SLEIGH SEAT *XIX Century*
Tufted brocade yoke back, with loose cushion seat.

228. SHERATON MAHOGANY SOFA TABLE
English, XIX Century
Rectangular top with drop sides and fitted with two drawers. Splay feet shod with brass and castered.
Height, 30 inches; length, 69 inches; width, 22 inches

229. EMPIRE MAHOGANY SETTEE *French, XIX Century*
Classical motif mountings in ormolu; covered in green damask. (As is). Length, 6 feet 2 inches

230. EMBROIDERED SILK HANGING
All-over floral motifs on old ivory ground.
Size, 7 feet 6 inches x 6 feet 6 inches

231. PAIR OF LOUIS XVI CARVED AND LACQUERED BERGERES *French, XIX Century*
Upholstered in rose, and in green damask (fabric as is).

232. TAPESTRY RUG. *French, Early XIX Century*
Interesting geometric motifs.
Size, 5 feet 5 inches x 5 feet 2 inches

233. LOUIS XVI LACQUER CANAPE *French, XIX Century*
Rectangular back, with molding closed arms, tapered fluted legs; covered in gold damask (fabric as is).
Length, 6 feet 5 inches

234. REGENCY PAINTED WOOD AND COMPOSITION WALL MIRROR *English, circa* 1820
Architectural frame, with broken arch pediment ornamented with cupids and cartouche; ornamented base.
Height, 39 inches; width, 26 inches

235. MOLDED COMPOSITION WALL MIRROR
Rocaille leafage, enriched with touches of polychrome.

236. PAINTED WOOD PEDESTAL *Italian, Late XVII Century*
Sections of wood form a large half vase; decorated with conventional leaf motifs.
Height, 58 inches; width, 26 inches; depth, 10 inches

237. CLOISONNE ENAMEL AND GILT BRONZE CLOCK *Chinese*
In the form of a half vase, mounted on a stand; ornamented with semi-precious stones, and gilding.
Height, 16 inches

238. THREE DECORATED IRONSTONE WARE VASES *English, XIX Century*
Decorated with chinoiseire motifs; loop handles (some repairs).

239. VENETIAN GLASS CHANDELIER *Italian, XIX Century*
Fitted with six light arms and ornamented with flowers and leaves; electrified.

240. REGENCY BRASS INKSTAND
In the form of a globe supported by two figures of Atlas.

241. PAIR OF GLASS AND GILT METAL BOUDOIR LAMPS *French, XVIII Century Style*

242. PAIR OF SHEFFIELD CANDLESTICKS
Chased and repousse ornamentation. Height, 11 inches

243. DECORATED OVERMANTEL MIRROR
Ornamented glass frame; beveled mirror.

244. ANTIQUE BRONZE FINISH METAL FLOOR LAMP
Pleated silk shade.

245. BLACK LACQUERED BENCH
English, XVIII Century Style
Fitted with extra cushion.

246. PAIR OF SMALL LACQUERED OVAL TABLES
English, XVIII Century Style
Decorated with chinoiserie motifs.

247. TURNED MAHOGANY COAT TREE
English, XVIII Century Style
Reeded, curved base; fitted with upturned arms.

248. MAHOGANY AND LEATHER UPHOLSTERED ARM CHAIR *English, XVIII Century Style*
Solid seat, barrel back, in nail-studded green leather, square tapered legs.

249. POLYCHROME AND GILTWOOD CONSOLE
Shallow rectangular marble top, supported by gilt cherub, with drape background; scroll footed rectangular base.
Height, 38 inches; width, 36 inches; depth, 17 inches

250. TURNED WALNUT DRAW END TABLE
Planked rectangular top, with extension draw ends; six plain turned legs, with center balustrade.
Length, 5 feet 7 inches; width, 3 feet 5 inches

251. CARVED AND GILDED SETTEE *Louis XVI Style*
Oval molded back, open arms; seat, back and arm pads covered in Aubusson tapestry. Length, 5 feet

252. COLORED GLASS WALL MIRROR *Venetian*
Oval center, with colored applique glass frame (damaged).
Height, 49 inches; width, 29 inches

253. BENT BAMBOO ARM CHAIR *English*
Capped with brass; loose seat cushion in terra-cotta leather

254. INLAID CHERRYWOOD CUPBOARD
American, XIX Century
Serpentine top and front; fitted with drawer and cupboard doors; inlaid with stars and bandings.
Height, 31½ inches; width, 29½ inches; depth, 15 inches

255. CARVED AND TURNED WALNUT CABINET *Italian*
Height, 57 inches; width, 50 inches; depth, 22 inches

256. WALNUT-FINISH UPHOLSTERED SIDE CHAIR
Molded curved legs, plain stretchers; covered in blue and white crash.

257. MAHOGANY LAMP TABLE *English, XVIII Century Style*
Fitted with revolving book shelf, round shelf, indirect light fixture and shade.

258. JOHN ROGERS GROUP: *American, XIX Century*
"Weighing the Baby."

259. PAIR OF GILTWOOD BRACKETS Height, 11 inches

260. PAIR OF FRAMED GODEY PRINTS
"Hat Illustrations."

261. NEEDLEWORK CHAIR SEAT AND BACK
English, XVIII Century
Petit point figures enclosed by conventional gros point motifs in color, on a brown ground.

262. FOUR PAIR OF GREEN SILK DRAPERIES, WITH VALANCES

Trimmed with cut velvet galloon and fringe; shaped valances. Each panel: Length, 12 feet 6 inches; width, 4 feet 10 inches

263. PAIR OF NEEDLEWORK CUSHION COVERS

English, XVIII Century Style

Attractive motifs of urns, flowers and buds in color, on a brown ground Approximately 24 x 26 inches

264. NEEDLEWORK RUG *English, XIX Century*

Quatrefoils of conventional floral motif in bright colors on a field of blue and red; red and black border.

Size, 36 x 50 inches

265. BLUE AND WHITE HOMESPUN RUNNER

Signed, J. R. C., 1842.

266. FERAGHAN CARPET

Length, 14 feet 3 inches; width, 10 feet 2 inches

267. PLUM COLORED BROADLOOM RUG

Length, 20 feet 6 inches; width, 11 feet 8 inches

268. FRENCH BLUE DOMESTIC RUG

Length, 17 feet 5 inches; width, 11 feet 2 inches

269. GROUP: PLUM COOLORED BROADLOOM RUNNER, A SIMILAR MAT, AND A SMALL PIECE OF FRENCH BLUE DOMESTIC CARPETNG

270. FINE NATURAL YARN BROADLOOM RUG

High, looped pile. Size, approximately 15 feet x 14 feet

271. FINE NATURAL YARN BROADLOOM RUG
Similar to preceding. Size, approximately 15 feet x 14 feet

272. FINE NATURAL YARN BROADLOOM RUG
Similar to preceding. Size, approximately 15 feet x 14 feet

273. FINE NATURAL YARN BROADLOOM RUG
Similar to preceding. Size, approximately 15 feet x 14 feet

No. 357. CHIPPENDALE WALL MIRROR

No. 383. SHERATON ROSEWOOD COMMODE

SECOND SESSION

SATURDAY AFTERNOON, MARCH 28TH, 1942

AT TWO O'CLOCK

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274. GROUP: GREEN JADE BIRD ORNAMENT, JADE CIGARETTE BOX, AND TWO "LEAF" ASH TRAYS

4 pieces.

275. GROUP: CLOISONNE ENAMEL CIGARETTE BOX, WITH JADE ORNAMENT; SMALL CLOISONNE ENAMEL BOWL, AND TWO CLOISONNE ENAMEL VASES

Fitted on teakwood stands.

276. PAIR OF BROWN CALF FOLDING PICTURE FRAMES

Gilt tooling.

277. GROUP OF FOUR ASSORTED FOLDING PICTURE FRAMES

Three brown leather, one green leather.

278. GROUP: SMALL PAINTED IVORY BOX, SMALL DECORATED VENETIAN GLASS VASE, AND TWO SMALL CHINESE ENAMEL VASES

4 pieces.

279. DECORATED CHINESE PORCELAIN VASE

Brilliant floral motif on white ground. Has teakwood stand.

280. PAINTED AND DECORATED TOLE TRAY

Scalloped rim; motif of birds in formal garden.

281. RIDGEWAY DESSERT SERVICE

Comprising 2 compotes and 9 plates; decorated in blue with incidents from Aesop's Fables. 11 pieces.

282. DECORATED FRENCH PORCELAIN TEA SET
Consisting of tea pot, sugar bowl, creamer, bowl, 4 cups and saucers, and 3 plates; 15 pieces.

283. DECORATED CAULDON CHINA TEA SERVICE
Consisting of 6 small plates, 5 cups and saucers.

284. LARGE DECORATED CANTON CHINA BOWL *Chinese*
Butterflies, figures, birds, flowers, ornamentations on inside and out in medallions separated by peonies. Teakwood stand. Diameter, 18 inches

285. GILDED BRONZE DESK SET
Tiffany Studios. 9 pieces.

286. LAPIS LAZULI AND CARVED CORAL CIGARETTE BOX
Cartier & Co.

287. GROUP: SMALL CARVED IVORY GROUP, AND MINIATURE WOOD CARVING, IN CASE

288. PORCELAIN AND SILVER INKWELL *Chinese*
Form of a small covered vase; sterling silver mounts, jade figure finial.

289. PAIR OF SHEFFIELD BONBON DISHES *English*
Openwork, with blue glass liners.

290. GROUP OF TWO COPPER LUSTRE PITCHERS
Circa 1840
Decorations in relief.

291. FAIENCE OPENWORK BOWL *French*
Decorated with grape leaves and fruit. Diameter 15 inches

292. DECORATED WORCESTER TUREEN *English*
King lily pattern, in blue and gold on white ground.

293. PAIR OF DECORATED CACHE POTS *French*
Gilded and flower decorations.

294. PAIR OF BRISTOL GLASS DECANTERS *English*
With stoppers.

295. PAIR OF CAPO DI MONTE VASES
Figures in relief. Height, 5 inches

296. DECORATED PORCELAIN INKWELL
Body in green and gold, with eagle heads.

297. CHINESE LOWESTOFT BOWL
Diameter, 9 inches

298. PAINTED AND GILT DIRECTOIRE MIRROR
French, XIX Century
Bow-knot top with leaf garland and hanging tassel.
Height, 6 feet; width, 36 inches

299. PAIR OF FRUITWOOD BOOK TABLES
French, Provençal Style
Height, 30 inches; width, 14 inches; depth, 10 inches

300. PAINTED AND DECORATED WOOD BOX
Bavarian, XIX Century
Dome top, with sides and front gaily painted with landscapes, flowers and animals.
Height, 13 inches; length, 31 inches

301. INLAID TULIPWOOD GUERIDON *Louis XV Style*
Oval gallery top with three drawers below; oval lower shelf supported by inlaid tapering cabriole legs.
Height, 34 inches; width, 21 inches; depth, 15 inches

302. LOUIS XVI GILT FAUTEUIL *French, XIX Century*
Cartouche shape back, arm pads and seat covered in floral Aubusson on beige and rose ground; tapering fluted legs.

303. INLAID LOUIS XVI STYLE TABLE *French*
Diamond shape inlays on top, with central floral cluster. Rounded drop-leaves. By P. Sormani, Paris.
Height, 29 inches; length, 27 inches; width, 20 inches

304. FOUR VERDURE TAPESTRY UPHOLSTERED SIDE CHAIRS
Turned walnut frames.

305. CARVED AND PAINTED CHAISE LONGUE
Louis XV Style
Scrolled, molded frame ornamented with carved leaf and floral motif; upholstered back and loose seat cushion in blue satin. Length, 5 feet

306. LOUIS XVI CARVED AND PAINTED HEARTH SCREEN
French, XIX Century
Fitted with an oval panel, covered in printed linen with a design after Boucher. Height, 44 inches; width, 31 inches

307. INLAID FRUITWOOD SETTEE
Italian, Late XVIII Century
Oblong back with slightly curved rail enclosing three pierced and inlaid splats; curved arms, inlaid apron, turned and fluted legs. Upholstered seat in plum colored linen.
Length, 4 feet

308. PAIR OF CARVED AND BLEACHED WALNUT SIDE CHAIRS *Portuguese, XIX Century*
Interesting examples of the Portuguese-Queen Anne style; carved baroque frames ornamented with touches of gilding. Upholstered seats in gray and green striped antique satin.

309. EMPIRE CARVED, LACQUERED AND GILDED SETTEE
French, XIX Century
Paneled frame, ornamented with carved period motif; upholstered back and loose seat cushion in green velvet.
Length, 64 inches

310. SHERATON MAHOGANY AND PINE TILT-TOP TABLE
English, XIX Century
Mahoganized pine octagonal top, pedestal support, tripod base; on casters.

311. REGENCY MAHOGANY JARDINIERE
English, XIX Century
Basket shape tole-lined jardiniere on gilded column and tripod base. Height, 22 inches

312. OIL PAINTING—NAVAL COMBAT
By J. C. Schetky. Canvas: 18 x 24½ inches

313. OIL PAINTING—VIEW OF THE BRIDGE
By Samuel Scott. Canvas: 14½ x 28 inches

314. OIL PAINTING—LANDSCAPE AND FIGURES, SUMMER
Signed, lower left, Th. Rousseau.
Panel: 10 x 14¾ inches

315. OIL PAINTING—HALF-LENGTH PORTRAIT OF A YOUNG WOMAN WITH PLUMED HAT
Signed, lower right, Rossi.
Cradled panel, 13¾ x 10 inches

316. OIL PAINTING—LANDSCAPE, WITH FISHERMAN
Signed, lower right, J. Dupie. Canvas: 7¾ x 9¾ inches

317. FRAMED OIL PAINTING—NATURE: THE CALMONDRY CHILDREN
A well-painted copy on canvas of the renowned painting by Sir Thomas Lawrence. Size, 30 x 30 inches

318. OIL PAINTING—PORTRAIT OF GENERAL GEORGE MORRISON *English*, 1730-1779
By Bernard Downes. Framed. Canvas: 47 x 38 inches

No. 378. LOUIS XVI LACQUERED ARM CHAIR
No. 379. ADAM LACQUERED ARM CHAIR

319. OIL PAINTING—H.M.S. THE LION
English, Early XIX Century
Monogramed J. B. (James Butterworth). Framed.
Canvas: 25 x 30 inches

320. OIL PAINTING—THE CLIPPER JENNY WREN
English School, XIX Century
Framed. Canvas: 24 x 36 inches

321. OIL PAINTING—DUTCH FISHING HARBOR
Signed lower right, P. J. Clays.
Also signed on back and dated 1877.
Panel: 16 x 24 inches

322. OIL PAINTING—LANDSCAPE AND LAKE
Signed lower left, R. W. Von Boscerck.
Canvas: 18 x 24 inches

323. OIL PAINTING—MARINE, WITH FISHING BOATS
Signed lower right, Jules Dupre. Canvas: 12 x 21 inches

324. OIL PAINTING—LANDSCAPE AND RIVER, DAWN
Signed lower left, Jules Dupre. Panel: 10½ x 18½ inches

325. OIL PAINTING—PORTRAIT OF A LADY IN RED COAT
Attributed to Sir William Beechey.
Canvas: 23 x 18½ inches

326. PAIR DECORATED LOWESTOFT VASES *French*
Decorated with coat-of-arms.

327. PAIR ROCKINGHAM LOW COMPOTES *English*
Rose borders, with floral decorations.

328. PAIR GREEN OVERLAY VASES *English*
All-over gold decorations, with floral panels. (One repaired). Height, 13 inches

329. DECORATED PORCELAIN VASE *French*
Decorated with colored Grecian figures. Height, 15 inches

330. CROWN DERBY URN VASE *XVIII Century*
Decorated in gold, blue and red. Height, 11½ inches

331. PAIR DECORATED PORCELAIN PERFUME BOTTLES *French*
Red and gold decorations.

332. DECORATED SPODE GARNITURE SET *English, XVIII Century*
Decorated in red, gold and blue. Heights, 4 and 5 inches

333. PAIR WHITE CRACKLE PORCELAIN VASES *Chinese*
Mounted on carved teakwood stands. Height, 12 inches

334. PAIR OLD YELLOW PORCELAIN VASES *Chinese*
Ornamented with vine scrolls in relief; teakwood stands and covers. Height, 11 inches

335. PAIR GENORI GLAZED POTTERY GROUP *Italian, XIX Century*
Dancing figures in 18th Century costumes; circular bases. Height, 16 inches

336. TEN DECORATED COPENHAGEN PORCELAIN SOUP PLATES *XIX Century*
Floral sprays in color on white ground, gilded rim. Diameter, 9½ inches

337. DECORATED PORCELAIN COVERED JAR *Chinese*
All-over floral motif in color on white ground. Height, 18 inches

338. CARVED MARBLE GROUP *Italian*
Miniature architectural "Ruins"; in two sections.

339. GLAZED POTTERY ROOSTER *Chinese*
Has carved wood stand.

340. PORCELAIN COVERED JAR *Chinese*
Rare brown color, decorated with floral motifs in gold; has stand. Height, 12 inches

341. NEST OF FOUR MAHOGANY TABLES *Sheraton Style*

342. LACQUERED AND DECORATED SECRETARY
English, XVIII Century
Bookcase top with paneled door; the lower section a slant-front desk above a chest of drawers; decorated in the Chinese taste. Height, 6 feet 6 inches; Width, 2 feet 3 inches; diameter, 16 inches

[Illustrated on Page 13]

343. INLAID MAHOGANY BREAKFAST TABLE
Sheraton Style
Oval tilting top with molded edge; turned pedestal support; reeded tripod base on casters.
Height, 29 inches; length, 42 inches; width, 31 inches

344. MAHOGANY TILT-TOP TABLE
English, Early XIX Century
Circular top, turned support, tripod base; decorated with delicate floral sprays and garlands.
Height, 29 inches; diameter, 26 inches

345. PAIR LOUIS XV CARVED AND LACQUERED BERGERES *French, XVIII Century*
Molded frame, carved with leaf motifs; scrolled arms, graceful cabriole legs; upholstered with figured gray brocade.

[Illustrated on Page 19]

346. PAIR LOUIS XV CARVED AND LACQUERED SIDE CHAIRS *French, XVIII Century*

Companions to preceding.

[Illustrated on Page 27]

347. LOUIS XVI CARVED AND LACQUERED FAUTEUIL *French, XVIII Century*

Scrolled and molded frame, enriched with carved detail; fluted tapered legs; ornamented with gilding and covered in peach silk damask.

349. MAHOGANY AND DAMASK UPHOLSTERED SOFA *Chippendale Style*

Scrolled back, rolled arms, molded square legs, plain stretchers; covered in green damask with a large conventional floral pattern. Length, 6 feet 10 inches

350. LOUIS XVI INLAID ROSEWOOD OCCASIONAL TABLE *French, XIX Century*

Kidney shape, with marble top and pierced gallery; fitted with three drawers; square tapered supports; ornamented with inlaid bands and bronze mounts.

Height, 30 inches; width, 18 inches; diameter, 11 inches

351. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR

Molded shield back with elaborate carved splat; tapered supports, plain stretchers; seat covered in brocaded striped satin.

[Illustrated on Page 7]

352. SHERATON CARVED MAHOGANY SIDE CHAIR

Rectangular arched back with three carved elongated vase splats; tapered supports, spade feet; seat covered in brocade striped satin.

[Illustrated on Page 7]

353. PAIR BRONZE FINISH BRASS FLOOR LAMPS
With pleated silk shades.

354. LOUIS XIV CARVED AND GILDED COFFEE TABLE
French, XIX Century
Carved, gilded and painted base; mahogany top with leather insert.

355. INLAID MAHOGANY SIDEBOARD
American, XIX Century
Rectangular top, one center drawer surmounting two-door cupboard and flanked by two wine compartment, enclosed by doors with circle inlays; square tapering castered feet.
Height, 39 inches; length, 70 inches; diameter, 24½ inches

356. GILDED OVAL WALL MIRROR

357. PAIR CHIPPENDALE CARVED AND GILDED WALL MIRRORS
Ornamented with scrolled leafage.
Height, 42 inches; width, 28 inches

[Illustrated on Page 36]

358. INLAID MAHOGANY AND TULIPWOOD CABINET
French, XIX Century
Rectangular, fitted with three drawers and double cupboard doors, ornamented with inlay bandings and ribbon garlands with pendants.
Height, 36 inches; width, 46 inches; diameter, 22 inches

359. WALNUT UPHOLSTERED CHAISE LONGUE
Louis XV Style
Molded scrolled frame, cabriole legs; covered in brocaded silk damask.

360. CARVED AND CANE PANELED BED
Louis XVI Style
Fitted with box spring and mattress.

No. 386. REGENCY CONSOLE TABLE

No. 477. CARVED ROSE QUARTZ LAMP

361. WALNUT AND UPHOLSTERED ARM CHAIR
English, XVIII Century Style
An adaptation of the William and Mary style; covered in pale mauve figured brocatelle.

362. PAIR INLAID ROSEWOOD PETIT COMMODES
Louis XV-XVI Transitional Style
Fitted with four small drawers and two-door compartment; marble top framed by a pierced gallery; bronze mounts. Height, 30 inches; width, 22 inches
Diameter, 12½ inches

363. LACQUERED AND UPHOLSTERED EASY CHAIR
Comfortable chair, covered in figured gray silk brocade.

364. BLACK LACQUERED AND DECORATED PEDESTAL DESK *English, XVIII Century Style*
Rectangular, with flat top; fitted with nine drawers; decorated with chinoiserie motif in gold.
Height, 27½ inches; length, 43 inches; width, 22 inches

365. LACQUERED AND FABRIC COVERED DRESSING TABLE, WITH TRIPLICATE MIRROR
Has light fixture and bench.

366. FINE MINK AUTOMOBILE ROBE
From Revillon Freres. Size: 6 feet by 4 feet 4 inches

367. MAUVE FLANNEL AND SILVER PLUSH AUTOMOBILE ROBE

368. PAIR PEACH SILK CREPE AND LACE BEDSPREADS

369. PEACH SILK AND LACE BED SET
Comprising spread and 2 pillow shams.

370. FOUR PEACH SILK AND LACE PILLOW SHAMS

371. TWO PAIR FIGURED BLUE BROCADE DRAPERIES
With valances and tie-backs. Length, 8 feet

372. PAINTED THREE-FOLD PAPER SCREEN *Oriental*
Mounted on canvas. Height, 5 feet 8 inches

373. TWO PAIR MAUVE BROCATELLE WINDOW DRAPERIES, VALANCES AND TIE-BACKS
Length, 8 feet

374. AUBUSSON CANTONIERRE *French, XIX Century*
Five points, with two fringed ends, ornamented with floral clusters and central armorial cartouche.
Length, 15 feet 4 inches

375. MAHOGANY TRAY-TOP COFFEE TABLE
Queen Anne Style
Oblong molded top with scalloped frieze, cabriole legs; fitted with mahogany rimmed glass tray.
Length, 30 inches; width, 18 inches

376. EMPIRE LACQUERED BERGERE
Molded frame, enriched with carvings and gilding; upholstered in peach damask.

377. CHIPPENDALE MAHOGANY TRIPOD TABLE
Round top with molded and carved edge; turned support; scrolled and carved tripod base.
Height, 29 inches; diameter, 27 inches

378. LOUIS XVI LACQUERED ARM CHAIR
French, XVIII Century
Oval molded back; fluted carved arm supports; fluted tapered legs; covered in figured old white brocade.

[Illustrated on Page 42]

379. ADAM LACQUERED ARM CHAIR

English, XVIII Century

Oval molded back, curved arm supports; square tapered legs; the entire frame ornamented with fluting picked out in contrasting color; covered in figured pink brocade.

[Illustrated on Page 42]

380. SHERATON ROSEWOOD WORK TABLE

English, Early XIX Century

Oblong top with chamfered corners, inlaid with fruitwoods in a geometric block pattern; square tapered supports, plain stretchers.

Height, 29 inches; length, 19 inches; width, 15 inches

[Illustrated on Page 7]

381. CARVED AND LACQUERED ARM CHAIR

Louis XVI Style

Carved and molded oval back, curved arm supports, round fluted tapered legs; covered in plain pale green silk.

382. MAHOGANY STAINED UPHOLSTERED SLIPPER CHAIR

Upholstered in peach brocade.

383. SHERATON INLAID ROSEWOOD COMMODE

English, Late XVIII Century

Semi-circular, fitted with three drawers, double cupboard and two single cupboards; ornamented with framed medallions, floral motifs and bandings in inlaid satinwood, holly, olivewood and pearwood.

Height, 36 inches; width, 49 inches; depth, 23 inches

[Illustrated on Page 36]

384. MAHOGANY GATE-LEG TEA TABLE *Sheraton Style*

Oblong top, frieze fitted with drawer; drop sides, supported by spindle gates; turned spindle supports and stretchers.

Height, 25 inches; length, 26 inches; Width (closed), 12 inches

385. CARVED MAHOGANY STAND *Chippendale Style*
An interesting example of the Louis XV-Chippendale style.
Height, 24 inches; top, 12 x 12 inches

386. REGENCY MAHOGANY AND OLIVEWOOD CONSOLE TABLE *English, Early XIX Century*
Oblong folding top, veneered with selected fruitwood burls, the inside covered with black leather; base of inlaid mahogany with lyre ends on curved supports, plain stretcher.
Height, 29 inches; length, 35 inches; Width (closed), 18½ inches

[Illustrated on Pages 48 and 56]

387. REGENCY MAHOGANY AND OLIVEWOOD CONSOLE TABLE *English, Early XIX Century*
Companion to preceding.

388. PAIR REGENCY CARVED PINE CORNER CABINETS *English, circa* 1810
Molded pediment, chamfered sides; fitted with grille door ornamented with a carved classic ribbon motif; interior fitted with shelves. Height, 6 feet

389. PAIR FINE HEPPLEWHITE CARVED AND GILDED ARM CHAIRS *English, Early XIX Century*
Molded and carved shield back, scrolled arms, carved supports; upholstered seat and back in figured velvet. (Fabric worn).

390. PAINTED AND UPHOLSTERED SETTEE *Directoire*
Molded and carved frame in aubergine lacquer accentuated with gilding; seat and back in figured unglazed chintz.
Length, 6 feet

391. CARVED AND GILDED OVAL WALL MIRROR
Ornamented with a trailing leaf motif.
Height, 39 inches; width, 30 inches

392. PAIR SILVER FINISH EMPIRE STOOLS
Upholstered tops, in green felt.

393. PAIR PAINTED SIDE CHAIRS *Directoire*
Painted to simulate malachite; slip seats in black felt.

394. TEAKWOOD CABINET *Chinese, XVIII Century*
In two sections: the upper, fitted with four molded and paneled glass doors and glazed sides; the lower, with two drawers and double-door compartment; fine patina.
Height, 6 feet 4 inches; width, 37 inches;
Diameter, 20 inches

395. OIL PAINTING—THE DEFENCE OF AMERICA'S CUP, AUG. 8—THE CAMBRIA AGAINST THE FLEET; WON BY THE MAGIC
By W. E. Norton, 1870. Framed. Canvas: 26 x 41 inches

396. OIL PAINTING—STEEPLECHASE: OVER THE WALL
English School, XIX Century
Framed. Canvas: 26 x 51 inches

397. OIL PAINTING—SIESTA *Italian, XIX Century*
By Jose Frappa. Panel: 10 x 14 inches

398. OIL PAINTING—CHERUBS IN LANDSCAPE
School of Boucher, French, XVIII Century
Representing "Diana with Hounds." Cartouche frame.
Collection of Mrs. William Salomon, N. Y., 1928.
Canvas: 40 x 55 inches

399. OIL PAINTING—CHERUBS IN LANDSCAPE
School of Boucher, French, XVIII Century
Representing a hawking scene.
Companion to preceding.

400. OIL PAINTING—THE COUNT OF CHATTEAUROUX
French, XVIII Century
By J. Oudry. Framed. Canvas: 36 x 29 inches

401. OIL PAINTING—BIRDS IN LANDSCAPE, WITH OLD MILL *Italian, XVIII Century*
By James Bogdani. Chippendale frame.
Canvas: 29 x 57 inches

402. OIL PAINTING—HERDING CATTLE
Italian School, XVIII Century
Canvas: 29 x 39 inches

403. OIL PAINTING—STILL LIFE; FRUIT
Signed lower right, R. Mari. Giltwood Florentine frame.

404. OIL PAINTING—STILL LIFE: STATUARY CHERUBS IN A BOWER OF FLOWERS
By Jacob De Wit, 1695-1754. Framed.
Canvas: Height, 47 inches; width, 37 inches

405. IMPORTANT SET OF SEVEN HAND PAINTED FRAMED DECORATIVE CANVASSES IN THE MANNER OF JOSEPH VERNET *French, XVIII Century*
Depicting coastal scenes with foreground figures and sailing boats, castles, fortresses and landscape backgrounds. Sizes of canvases: (a) Height, 77 inches; width, 62 inches; (b) Height, 77 inches; width, 49½ inches; (c) Height, 77 inches; width, 47 inches; (d) Height, 77 inches; width, 39½ inches; (e) Height, 77 inches; width, 34 inches; (f) Height, 77 inches; width, 28 inches

406. FRAMED OIL PAINTING *American, XIX Century*
Seated portrait of a lady in green dress.

407. INLAID ROSEWOOD LOUIS XV COMMODE
French, XIX Century

407. INLAID ROSEWOOD LOUIS XV COMMODE
French, XIX Century
Serpentine marble top surmounting one long and two narrow drawers, with cuivre dore handles; head ormolu mounted returns extending into tapestry splay feet.
Height, 36 inches; width, 50 inches; depth, 24 inches

408. INLAID ROSEWOOD LOUIS XV SALON TABLE
French, XIX Century
Mottled marble top, with cuivre dore mounted apron, containing two drawers; supported by tapering cabriole legs, with ormolu mounts.
Height, 32 inches; length, 58 inches; width, 39 inches

409. INLAID OVAL OCCASIONAL TABLE
Louis Phillipe Style
Floral inlaid top, removable for zinc lined plant stand; scroll shaped legs with shelf below.
Height, 31 inches; length, 24 inches; width, 15 inches

410. INLAID ROSEWOOD GUERIDON *Louis XV Style*
Round top, two-door cupboard below, tapering cabriole legs. Height, 29 inches; diameter, 11½ inches

411. WALNUT SIDE TABLE *French Provencal Style*
Rectangular top with three drawers below, tapering cabriole legs.
Height, 30 inches; width, 30 inches; diameter, 16 inches

412. WALNUT OCCASIONAL TABLE *Louis XVI Style*
Fitted with one drawer, shelf below.
Height, 30 inches; width, 21 inches

413. SCULPTURED AND DECORATED WOOD ORNAMENT
Persian, XVIII Century
An elephant with pudah and figures; finely executed and decorated in color.
Height, 54 inches; length, 33 inches; width, 18 inches

414. PAINTED IRON HITCHING POST PLANT STAND
An old hitching post made into an attractive and practical plant stand.

415. PAINTED IRON HITCHING POST PLANT STAND
Companion to preceding.

No. 386. REGENCY CONSOLE TABLE
No. 429. EMBROIDERED CHENILLE PICTURE
No. 433. CHINESE AMBER GLASS BOWL

416. FINE MAHOGANY SLANT-FRONT DESK
Dutch, Late XVIII Century

Plain top with slant front, enclosing writer's compartments; kettle-shaped lower section fitted with three drawers; molded base, claw and ball feet.

Height, 41 inches; width, 37 inches; depth, 24 inches

417. EMPIRE MAHOGANY CENTER TABLE
French, XIX Century

Circular top with molded rim; plain frieze, round columnar supports, plain curved flat stretcher.

Height, 29 inches; diameter, 32 inches

418. REGENCY MAHOGANIZED AND CANE PANELED ARM CHAIR *English, XIX Century*

Rounded molded back, S-scrolled arm supports, turned and fluted legs.

419. FINE HEPPLEWHITE INLAID MAHOGANY LINEN PRESS *English, Late XVIII Century*

In two sections: the upper fitted with double paneled doors, enclosing a shelved interior; the lower, a chest of four drawers; molded pediment ornamented with tooth carving; the doors inlaid with oval medallion, the drawers with fine banding; bracket feet.

Height, 7 feet; width, 46 inches; diameter, 22 inches

420. BIEDEMEIER INLAID FRUITWOOD SIDE CHAIR

Scrolled back with decorated rail, pierced splat; square tapered legs.

421. CARVED ROSEWOOD PLANT STAND
English, circa 1830

Oblong serpentine top, deep frieze, carved pedestal support, tripod base. (With plant).

422. BIEDEMEIER NATURAL FINISH BEECH BENCH
Scrolled ends, tapered out-curving supports; upholstered in gray and yellow striped fabric.
Length, 4 feet 6 inches; width, 2 feet 6 inches

423. BIEDEMEIER NATURAL FINISH BEECH BENCH
Companion to preceding.

424. PAIR LOUIS XV CARVED AND GILDED SIDE CHAIRS
Portuguese, circa 1800
Scrolled and molded frame, ornamented with conventional leaf and shell and floral motifs; seats and backs upholstered in green pebble satin.

425. PAIR LOUIS XV CARVED AND LACQUERED PETIT CONSOLES
French, circa 1850
Half-round, marbleized top, carved frieze, graceful cabriole legs.

426. PAIR WALNUT COMMODES
Italian, XVIII Century Style
Oblong molded top, plain front fitted with three drawers, tapered supports.
Height, 32 inches; width, 19 inches; diameter, 12 inches

426a INLAID WALNUT TIP TABLE *Viennese*
Octagonal top with perched birds in central medallion; tripod base. Height, 29 inches; diameter, 21 inches

427. TWO BLUE AND WHITE FAIENCE TABLE LAMPS
Have silk shades.

428. PAIR DECORATED BLUE PORCELAIN TABLE LAMPS
Have silk shades.

429. FINE EMBROIDERED CHENILLE FLOWER PICTURE
Framed and glazed.

[Illustrated on Page 56]

430. PAIR FRAMED COLORED FLOWER PRINTS

431. PAIR DECORATED PORCELAIN COVERED VASES *Chinese*
Have teakwood stands. Height, 6 inches

432. GREEN JADE BOWL *Chinese*
Carved teakwood stand.

433. AMBER GLASS BOWL *Chinese*
Carved teakwood stand.

[ILLUSTRATED ON PAGE 56]

434. GROUP: SMALL CARVED GREEN QUARTZ VASE, ON TEAKWOOD STAND; GREEN QUARTZ ASH TRAY, AND TWO SMALL COLORED STONE PLANTS *Chinese*

435. CANTON PORCELAIN GARDEN SEAT *Chinese*
Costumed figures, pavillions and floral decorations in various colors. Together with similar vase (as is). 2 pieces.
Height, 18 inches

436. DECORATED BLACK PORCELAIN VASE *English, XIX Century*
Ornamented with a Roman chariot and figures in color and gold, and Greek key band. Height, 16 inches

437. PAIR MOLDED COMPOSITION WALL BRACKETS

438. PAIR MAJOLICA COVERED URNS
Cobalt ground, ornamented with green swag medallions; ram's head handles. Height, 24 inches

439. PAIR ENGLISH PORCELAIN FIGURES *XIX Century*
(Slight repairs).

440. PAIR BLACK CAST IRON ANDIRONS
French, XIX Century
Classic heads.

441. PAIR BLACK CAST IRON ANDIRONS
French, XIX Century
Classic busts.

442. PAIR WHITE PORCELAIN PHARMACY JARS
French, XIX Century
Gilded label ornament, domed cover.

443. PAIR SMALL WHITE PORCELAIN VASES *Chinese*
Dragons and Foo Dogs in relief. (Slight chips).

444. PAIR DECORATED BERLIN PORCELAIN COVERED VASES *Late XVIII Century*
Reserve panels with romantic figures, framed in gold and bouquets and sprigs in color on white ground; covers with bird finials. Height, 14 inches

445. DECORATED EMPIRE PORCELAIN BOWL
French, circa 1810
The exterior ornamented with pink band outlined with green and trailing leaves and berries; the interior, with a landscape.

446. LOUIS PHILIPPE OCCASIONAL TABLE
French, XIX Century
Shield-shaped tops with scrolled apron, slender scrolled supports; gilded mounts. Height, 30 inches

447. PAINTED PAPER SCREEN *French, XIX Century*
Classical drape and pillar design of six folds.
Height, 6 feet 4 inches

448. BUHL INLAID SALON TABLE *French, XIX Century*
Shaped top, one drawer below; cabriole tapering legs, with head ormolu mountings.
Height, 30 inches; length, 45 inches; width, 25 inches

449. BUHL INLAID CABINET *French, XIX Century*
White marble top, with door, cupboard below; bracket feet.
Height, 44 inches; width, 34 inches; depth, 17 inches

450. CARVED AND GILTWOOD FRAME *Italian*
Ceremonial piece with crown and spread-eagle ornamentation. Height, 42 inches; width, 28 inches

451. WALNUT LYRE SHAPE TABLE
French, Provençal Style
Rectangular top with moldings, scroll legs.
Height, 26 inches; length, 29 inches; width, 14 inches

452. MAHOGANY AND ORMOLU BIDET
French, XIX Century
Lyre-shaped back.

453. CARVED AND POLYCHROMED ALTAR FRONTAL
Florentine, XVIII Century
Two floral decorated panels with cherub heads in frame.
Height, 38 inches; length, 78 inches

454. PAIR DECORATED TRUMEAU
French, XVIII Century Style
Carved and polychromed frames enclose two panels; the upper sections with paintings of large urns of flowers in formalized settings; the lower sections, mirrors.
Height, 37 inches; width, 44 inches

455. LOUIS XVI THREE-PIECE MARBLE AND BRONZE CLOCK SET *French, XIX Century*
Cupid figures adorn the clock and support the gilded floriated candle holders; white marble bases ornamented with fluting; clock face inscribed Mercier a Paris.

456. INLAID MAHOGANY CENTER TABLE *Louis XV Style*
Serpentine top with tooled leather panel, ormolu molding; frieze fitted with three drawers; graceful cabriole legs; ormolu mounts.

Height, 31 inches; length, 46 inches; width, 28 inches

457. HAND PAINTED PAPER FOLDING SCREEN
Chinese landscapes of mountain trees and water skilfully executed in gray and white tones on gray ground. With following screens form a continuous panorama. Mounted on cloth with cloth hinges and wooden frames.

Height, 8 feet 7 inches; width of each panel, 22 inches

458. HAND PAINTED PAPER FOLDING SCREEN
Similar to preceding.

459. HAND PAINTED PAPER FOLDING SCREEN
Similar to preceding.

460. HAND PAINTED PAPER FOLDING SCREEN
Similar to preceding.

461. HAND PAINTED PAPER FOLDING SCREEN
Similar to preceding.

462. MAHOGANY AND ORMOLU SERVICE TABLE *Louis XV Style*
Marble tier supported by ormolu cupids, cabriole tapering legs with ormolu mounts.

Height, 36 inches; length, 35 inches; width, 23 inches

463. INLAID ROSEWOOD GUERIDON *Louis XV Style*
Marble top with inlaid cupboard below, ormolu mounted tapering legs.

Height, 30 inches; width, 17 inches; depth, 14 inches

464. TWO KINGWOOD NARROW CHESTS *Louis XV Style*
Gallery top with four drawers below, short tapering cabriole legs. Height, 29 inches; width, 12 inches; depth, 10 inches

465. PAIR REPOUSSE METAL CANDLESTICKS
Italian, XVIII Century
Elaborately ornamented in the Renaissance manner.
Height, 34 inches

466. EMPIRE MAHOGANY CHAISE LONGUE
Scrolled head, rolled foot, scrolled side panel, curved supports; upholstered in tufted white silk.
Length, 6 feet 2 inches

467. PAIR INLAID ROSEWOOD AND MAHOGANY DRESSING STANDS *Louis XV Style*
Curved front fitted with door, enclosing five drawers; ornaments with burl panels, gilded mounts, inlaid bands; marble tops. Height, 35 inches; width, 15 inches; depth, 15 inches

468. PAIR ORNAMENTED BRASS CANDELABRA
French, XIX Century
Fitted with six candle arms; ornamented with cut prisms and perched cockatoos. Height, 22 inches

469. DECORATED BISQUE FIGURE TABLE LAMP
French, XIX Century
Figure of a Moor; red silk shade.

470. PAIR BACCARAT CRYSTAL WALL CANDELABRA
French, circa 1830
Ornamented with cut prism drops.

471. PAIR PATCHWORK BIRD PICTURES
American, Early XIX Century

472. PAINTED SILHOUETTE—PORTRAIT OF A FRENCH OFFICER

472a PAINTING ON GLASS—PORTRAIT OF A YOUNG WOMAN *Persian, Late XVIII Century*

473. FOUR-PIECE LIMOGES TEA AND COFFEE SERVICE *French, Early XIX Century*

Decorated with a conventional ribband and leaf motif on a broad pink band; enriched with gilding.

474. PAIR CARVED PINE WALL JARDINIERES *Regency Style*

Lyre-shaped with leaf ornament, shell-shaped bowls, metal liners. Height, 20 inches

475. PAIR CARVED PINE WALL SCONCES *Regency Style*

Floriated brackets support two scrolled candle arms. Height, 28 inches

476. PAIR CARVED SOAPSTONE TABLE LAMPS *Chinese*

Ornamented with carved medallions of Kwan Yin; brocaded silk shades.

477. CARVED ROSE QUARTZ TABLE LAMP *Chinese*

In the form of a graceful covered urn with elephant head handles and animal finial; silk shade.

[Illustrated on Page 48]

478. CARVED ROSE QUARTZ TABLE LAMP *Chinese*

Beautifully composed group of female figure and child; silk shade. (Shade finial damaged).

479. FINE ENGRAVED CONTINENTAL SILVER FOUR-PIECE TEA SERVICE *Vienna, Early XIX Century*

Important and beautifully modeled urn rests on turtle base, teapot, open open sugar bowl, cream pitcher ornamented with engraved mythological subjects, grape motifs and carved bone handles.

480. TWO ENGRAVED CONTINENTAL SILVER CAKE DISHES *Vienna, Early XIX Century*
Companion to preceding.

481. ENGRAVED CONTINENTAL SILVER FRUIT BOWL *Vienna, Early XIX Century*
Companion to preceding.

482. GROUP: ENGRAVED CONTINENTAL SILVER TWO-HANDLED TRAY AND SMALL ROUND CANDY DISH *Vienna, Early XIX Century*
Companion to preceding.

483. TWO ENGRAVED SILVER SAUCE BOATS AND LADLES *Vienna, Early XIX Century*
Companion to preceding.

484. FOUR-PIECE SILVER PLATED TEA SET
Comprising urn on stand, teapot, sugar bowl and cream pitcher.

485. SMALL STERILING SILVER TEAPOT, WITH SILVER PLATED SUGAR BOWL AND CREAM PITCHER
Similar in design to preceding.

486. PAIR CONTINENTAL SILVER CANDELABRA *XIX Century*
Columnar shafts hold three candle arms; executed in the Renaissance taste.

487. ENGRAVED SHEFFIELD TEA TRAY
Pierced and chased rim; with handles.

488. INCOMPLETE STERLING SILVER FLATWARE SERVICE
Comprising 17 salad forks, 5 dinner forks, 4 tablespoons, 2 serving spoons, 11 teaspoons and 4 dinner knives; 43 pieces. Monogrammed.

489. GEORGIAN SILVER HOT MILK PITCHER

490. ELEVEN STERLING SILVER DEMI-TASSE SPOONS
Monogrammed. Tiffany & Co.

491. PAIR CHASED SILVER CANDELABRA
Ornamented with grape and floral motif; removable candle arms fitted with hurricane shades.

492. PAIR SHEFFIELD OIL LAMPS *English, circa* 1840
Made into table lamps; fitted with cut paper shades.

493. AUBUSSON TAPESTRY PANEL *French*
Chinoiserie design on brown ground, depicting Oriental figures amongst trees and foliage, hailing the approach of the seated royal central figure; floral border.
Height, 5 feet 8 inches; width, 7 feet 3 inches

494. BLUE SILK AND METAL THREAD APPLIQUE COVER

495. PAIR FINE APPLIQUED EMBROIDERY PANELS—SAINTS *Russian, XIX Century*
Standing figure beautifully executed in colored silk and gold threads and ornamented with sequins; the faces painted, mounted on soft green moire, set in ebonized frames; glazed.
Height, 47 inches; width, 36 inches

496. FINE AUBUSSON RUG *French, XIX Century*
Beige ground with baskets of flowers located in each corner and garlands arranged through central portion.
Length, 17 feet 5 inches; width, 12 feet

497. ORIENTAL RUG
Three diamond medallions on striped ground.
Length, 7 feet 4 inches; width, 3 feet 10 inches

498. CABISTAN RUG
Length, 4 feet 8 inches width, 4 feet

499. ORIENTAL RUNNER
(Reduced). Length, 14 feet 6 inches; width, 3 feet 2 inches

500. AUBUSSON TAPESTRY PANEL *French*
Brown ground with central vase of flowers flanked by exotic birds, fruit and foliage; floral and fowl border.
Height, 6 feet 1 inch; width, 7 feet 7 inches

501. THREE AUBUSSON TAPESTRY CANTONIERES *French*
Rose ground with floral and roped drape motifs; red damask lined.

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